

Michael Kenna
Retrospective Two
1994-2004

Photographic exhibition curated by Mauro Fiorese

International Center of Photography *Scavi Scaligeri* – Verona
October 29, 2005 to January 8, 2006

The International Center of Photography Scavi Scaligeri in Verona is pleased to present, for the first time in Italy, the exhibition ***Retrospective Two***: a unique opportunity to know the last ten years of work by the well-known English-born photographer **Michael Kenna**.

**The exhibition will be presented to the Press by the author and the curator
during the Press conference that will be hosted on
Friday, October 28, 2005 - h. 12.00 - at the *Scavi Scaligeri***

OPENING: Friday - October 28, 2005 - h. 6 p.m.

Leading us through “unexpected, whispered and moulded places” these almost 100 images connect us, with certain empathy, to this Master of the contemporary Photography scene.

“...Michael Kenna is an artist who is able to relinquish speed to stay in tune with channels of peaceful and respectful cohabitation with the places he has visited and studied.

Far away from the periods and timetables dictated by an automation that has led us all to move simultaneously and feverishly, Kenna shows us what we have never even had the time to notice. Far from the sight and sound pollution of the metropolis to rediscover all-but-forgotten places and sounds. To be sought and listened to, not suffered...” Mauro Fiorese, the exhibition’s curator, wrote in his Essay of the beautiful catalogue published by Nazraeli Press.

Michael Kenna, who now lives in Portland, Oregon in the United States, is a photographer known and appreciated by the general public and international critics of photography alike. He has published over twenty books, his works have been shown in more than three hundred one-person exhibitions, and they are part of some ninety collections in museums and art institutions around the world. He has won numerous international awards and in 2000, the French Ministry for Culture named him Chevalier of the Order of Arts and Letters.

The archaeological site known as Scavi Scaligeri (the Scaligeri Excavations) is the hall of the International Center of Photography since fall 1996. This underground area, expanding under the former Veronese Law Courts in the actual Piazza Viviani, takes us to a fascinating journey back through time as we discover a Roman and Medieval Verona.

Ancient ruins have been kept on their original sites and are no chronologically arranged in order to let the visitor free to walk through a random time sequence: medieval tombs are alternated to a vast roman residential area together with remains of Scaligeri buildings, roman roads, house foundations and medieval towers.

Through the two large circular “portholes” in the outdoor courtyard we can see various underground remains, which tempt us to continue with our own exploration.

Exhibition's Information

The exhibition is open every day from October 29, 2005 to January 8, 2006

with the following visiting schedule:

From Tuesday to Sunday: 10.00 am - 7.00 pm - Monday: Closed

Ticket prices:

Standard ticket: 4.10 Euro - Reduced ticket: 2.10 Euro

Armed forces, children and school students: 1 Euro

Every Sunday, with a regular ticket purchase, it's possible to take part of the exhibition's guided tour starting at 11 a.m.

Gallery

Cortile del Tribunale (Piazza Viviani) - 37121 Verona

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Information

Centro Internazionale di Fotografia Scavi Scaligeri

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